

Choral Singing Workshop

ARAE SOLIS folklore-español

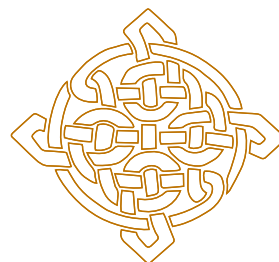
Directed by Juan Antonio Jiménez Montesinos



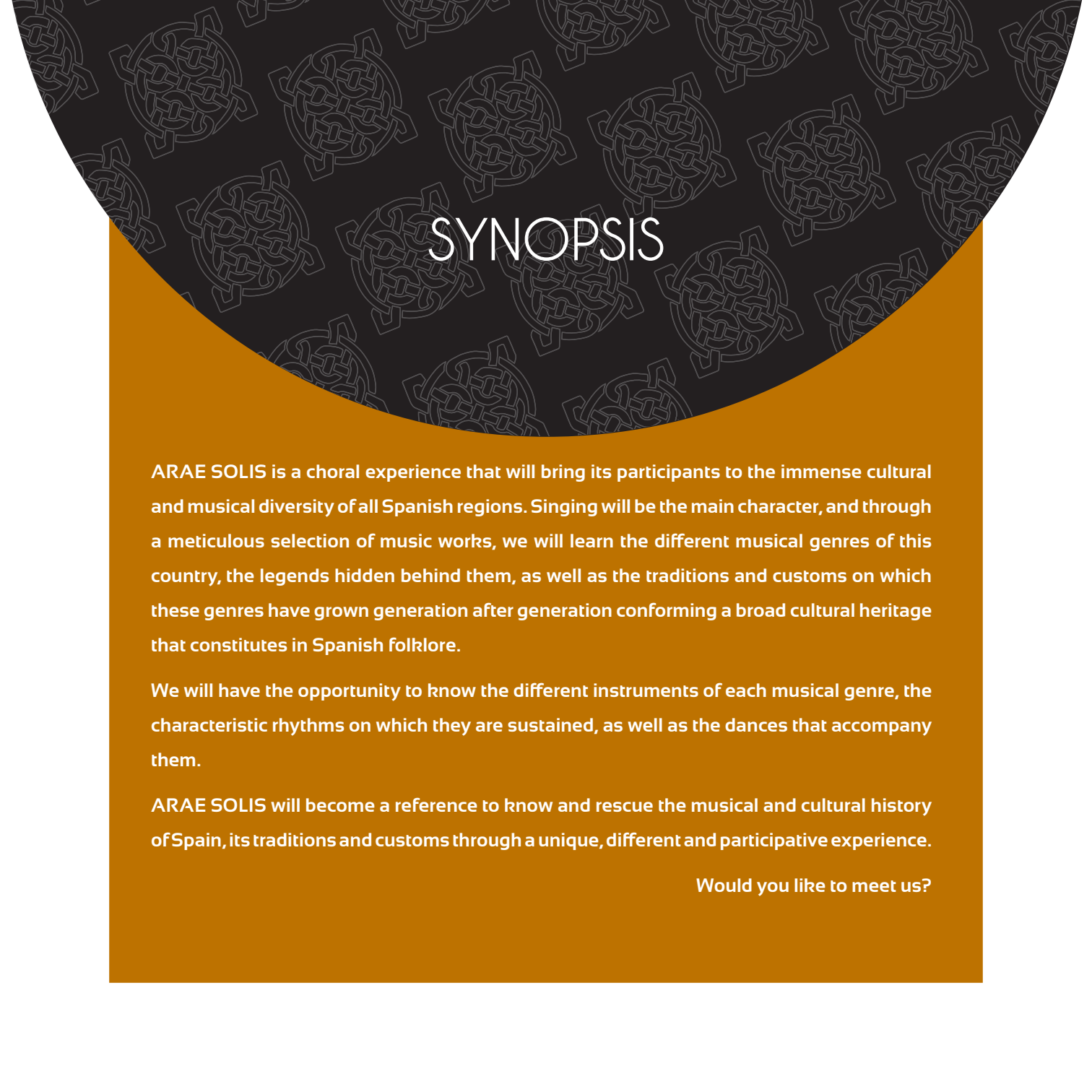
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SYNOPSIS

ARAE SOLIS is a choral experience that will bring its participants to the immense cultural and musical diversity of all Spanish regions. Singing will be the main character, and through a meticulous selection of music works, we will learn the different musical genres of this country, the legends hidden behind them, as well as the traditions and customs on which these genres have grown generation after generation conforming a broad cultural heritage that constitutes in Spanish folklore.

We will have the opportunity to know the different instruments of each musical genre, the characteristic rhythms on which they are sustained, as well as the dances that accompany them.

ARAE SOLIS will become a reference to know and rescue the musical and cultural history of Spain, its traditions and customs through a unique, different and participative experience.

Would you like to meet us?

ARAE SOLIS



Addressed to...

Due to a meticulous selection of musical arrangements written a cappella and with instrumental accompaniment, this workshop is for both mixed voices choirs and equal voices choirs, for youth and adult singers.

Spanish folklore through singing choral.

From Galicia, one of the regions with more musical tradition in our country, comes the *muñeira* or miller dance. It is a loose or couple dance, the most representative of the Galician lands. Nowadays, this style has resulted in an instrumental dance, although this genre in its sung form had a great popularity during the seventeenth and eighteenth centuries.

The *zortziko* will be the hallmark of Euskadi, a traditional dance that uses a very characteristic rhythm in a 5/8 beat, both in its sung and danced form. In a land full of traditions and nature, *zortziko* transcends its festive character to become part of rituals danced around the fire, with various legendary connotations.

Coming from Aragon, the *jota* represents one of the best – known traditional music genre of all regions of Spain. It is constituted by an instrumental part with a melodic pattern of cheerful character and form by short value notes interrupted by a solo vocal or copla. It can express different themes, such as love, faith, patriotism and satire.

Flamenco cannot miss this program, being one of the identity signs of Spain,

ARAE SOLIS

with a large international projection. It is present in the whole southern third of the Iberian Peninsula (Andalucia, Murcia and Extremadura), and this time will take us on a trip to Seville and Triana neighborhood, with one of the emblematic poets of Spanish literature: Federico Garcia Lorca.

The trip will finish in the capital, Madrid, with the *chotis*. We will learn about the most unique places of this city thanks to this round dance, similar to the polka, which was born in the nineteenth century to be danced as a couple accompanied with the organ.

This program will be completed with other musical genres no less important, which have equally grown in different regions of Spain, such as *pasodoble*, *seguidilla* or *habanera*.

Duration.

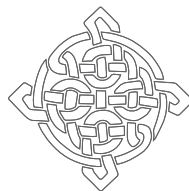
The duration of the workshop and the repertoire will be adapted to the needs of each choir and in all cases the work done will be staged at the end of it.



Ara Solis in A Coruña (Spain)

Juan Antonio Jiménez

Director of ARAE SOLIS, Choral Workshop.



Born in Madrid, he began his studies of french horn and solfeggio at the Municipal School of Music "Manuel de Falla" in Alcorcón and finished them at the Royal Conservatory of Music of Madrid with Francisco Burguera as teacher. He has a degree in Music Education from the Universidad Complutense of Madrid.



He is the Artistic Director of Antara Korai Vocal Group, awarded in various competitions and national and international festivals, such as the "Europäisches Jugendchor Festival Basel" (Switzerland), "Les Voix de Noël", held at the Abbey of Nieul sur L'Autisse (France) and guest of exception in 43rd edition of the Incontro Internazionale Polifonico "Città di Fano" (Italy).

Antara Korai has become a reference in his collaborations with the National Orchestra and Choir of Spain in programs like "Monsters and Villains", directed by Frank Strobel (2015), or "The Lord of the rings.



The two towers" (2017), both at the National Music Auditorium of Madrid. Antara Korai is also a frequent collaborator of the Municipal Symphonic Band of Madrid, with whom he has participated in various programs in such representative concert halls as the Royal Theatre in Madrid.

Juan Antonio has participated in different courses and seminars of Spanish folklore, such as those organized by the School of Folklore of the Diputación de Guadalajara, and has participated in workshops with experts such as Vanesa Muela or José Manuel Pedrosa.

At present, he is coral, musical language and music and movement teacher in the School-Conservatory of Music "Manuel de Falla" of Alorcón.

Victor García

Pianist of ARAE SOLIS, Choral Workshop.



This musician born in Madrid, began his musical studies at the Royal Conservatory of Music of Madrid with Fernando Puchol.

He increased his knowledge at the Schola Cantorum in Paris (France) and obtained a Master in Piano in CODARTS (Rotterdam, The Netherlands) under the direction of Aquiles delle Vigne.

He has a degree in Music Education from the UAM (Madrid) and was awarded by the Community of Madrid and the Netherlands Ministry of Education and Culture with the Nuffic Huygens Scholarship for international excellent students.

As a concert performer, he has played at numerous important international audiences (National Music Auditorium of Madrid, Le Doelen of Rotterdam, Lucca Music Festival, Universität Mozarteum of Salzburg...). He has collaborated with the National Orchestra of Spain. He teaches repertoire at the Manuel de Falla Professional Music Conservatory, pianist of L'Rollin Clarinet Band and pianist of ANTARA KORAI Vocal Group.



CONTACT

For more information about ARAE SOLIS Choral Workshop,
get in touch with us and we will be happy to attend you.



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